

**Plumb Performing Arts Center
Presents
The Youth Ballet Company
in**

“THE RED SHOES”



A Story Ballet in Three Acts
Performances will be held on

Sunday March 6, 2011
1:00 pm and 6:30 pm

at the beautiful

“TEMPE CENTER FOR THE ARTS”
700 West Rio Salado Parkway
Tempe, Arizona 85281
Box Office 480-350-2822

Youth Ballet Company, August 2010

Casting Call

For the full length Story Ballet

In three acts

Of

“The Red Shoes”

Inspired by Hans Christian Anderson

The story of a young girl who wins a pair of beautiful red ballet slippers and can not stop dancing. She can never take them off!

Casting Call :- Saturday, September 11th 2010 – 3:00-5:30 pm

Who : - For all dancers 5 years and up that are in Primary, Preparatory, Junior, Pre-Teen, Teen classes or in Levels 1A , 3A , and 4A (2A's have already been cast)

Roles for parents too!

Where : - PPAC Studio's

For more information go to www.plumbpac.com , click on “Ballet Department” on upper right side of screen or call the office at 480-661-7461

You may also contact Mrs. Roberts at 480-423-5911 or edandkelly@cox.net

Fees : - Participation and Costume fees apply.

Upper Division Levels

5A, 6A, 7A, 8A, 9A and 10A

There will be two separate casts for most soloist roles.

Youth Ballet Company, August 2010

Casting is subject to change.

Your participation is requested to join us in PPAC's 2011 production of "The Red Shoes" ballet. (Choreography by Mrs. Roberts) We have a role (or two or three) just for you. Your children will learn the ins-and-outs of telling a story through a full-length ballet.

Ballet is a PERFORMING ART. This is an important part of the pre-professional curriculum. Therefore, all PPAC Company members and ballet students in the Upper Division levels 5A, 6A, 7A, 8A, 9A and 10A have currently been cast in the ballet.

Mrs. Roberts: 480-423-5911 or edandkelly@cox.net

Official rehearsals for most Upper Division Levels will start

Friday, September 10, 2010

All rehearsals will be at PPAC

A Placement Casting Call for the LOWER DIVISION

(Primary, Preparatory, Junior, Preteen, Teen,

Levels 1A, 3A and 4A)

Will take place on **Saturday, September 11, 2010 from 3:00-5:30 pm**

Rehearsal schedules become available after September 5th, 2010. Please go to www.plumbpac.com under "BALLET DEPARTMENT".

One of the big fundraising events with "SILPADA JEWELRY" will be hosted by Marilynn Rowlands and our "Red Shoe" ballet fundraising volunteers. This will take place Saturday, September 11, 2010 10:00am - 5:00pm in the lobby of PPAC and a second date of Tuesday, September 14, 2010 3:00pm – 6:00pm.

There will be other fundraising events throughout the year such as See's Candy, Coupon Booklets and Fancy Cookies. We would like to give a big thank you to Mrs. Rowlands, Mrs. Milillo, Mrs. Harrison and all of our "Red Shoe" ballet families and volunteers. All proceeds are put towards "The Red Shoes" ballet.

The story of

"THE RED SHOES"

Youth Ballet Company, August 2010

Act 1

The 4th of July Circus Carnival

Karen and her best friends attend the “4th of July Circus Carnival”, billed as “The Greatest Show on Earth!” The audience is dazzled with one act more spectacular than the last. Miss Ruby Tuesday, the Circus Ring Mistress, and Cocoa (the monkey) are very mysterious when Karen becomes fixated upon a pair of red shoes that she desperately wants to win. A little glitter is sprinkled and once they are on her feet she vows that she will “Never Take Them Off!”

Act 2

The 4th of July Ballet Performance

Later that evening, Karen and her Mother attend a professional ballet performance of “Stars And Stripes Forever”. Karen has been waiting for weeks for this special performance. As a surprise, Mother has arranged for Karen to go backstage to meet the dancers and view the beautiful costumes. The Ballerina has taken a special liking to Karen and has invited her to the Ballet Academy School. Of course, Karen says “Yes”, for now she wants to be a professional dancer just like her new friend “The Ballerina”!

Act 3

Scene 1

The Ballet Academy

(This is a Barre and Center but with acting in it.)

Karen is overjoyed to be at the Ballet Academy but things don't go so well the first day or even the next few months. Karen constantly has visions of Miss Ruby Tuesday and Cocoa. They are always reminding her to dance in her beloved red shoes. “Never Take Them Off...Never Take Them Off!”

Finally, Karen has improved and is asked to perform in an upcoming ballet performance **BUT**, only if she wears pink shoes and not her red ones. Karen doubts herself and doesn't think that she can dance in the pink shoes.

Scene 2

The Nightmare

Karen has quite a dilemma....pink shoes or red shoes? She fantasizes that she is a few years older and in the ballet company but the red shoes have grown on to her feet and she can not stop dancing. Scary masquerade images appear....all in red shoes. Always listening to Miss Ruby Tuesday's words. Her feet bleed, she cannot stop dancing.

Scene 3

Back at the Ballet Academy

The Ballerina taps on Karen's shoulder. “It's time to put on your costume and pink shoes”. Karen shares her concerns about the red shoes. The Ballerina convinces Karen that she will be able to dance beautifully in her new pink shoes. She must trust and believe in herself. Karen knows the Ballerina is telling her the truth and reluctantly puts on the pink ballet shoes. Karen is shocked that she **CAN** dance without those old ratty red shoes and throws them in the Lost and Found.

Only moments later a young student in the Ballet Academy has forgotten her ballet shoes. The “Red Shoes” that are in the box are perfect! They are so pretty that the student vows to “Never Take Them Off!”

Of course, Miss Ruby Tuesday and Cocoa are not far behind with a little magic glitter in hand.

THE END